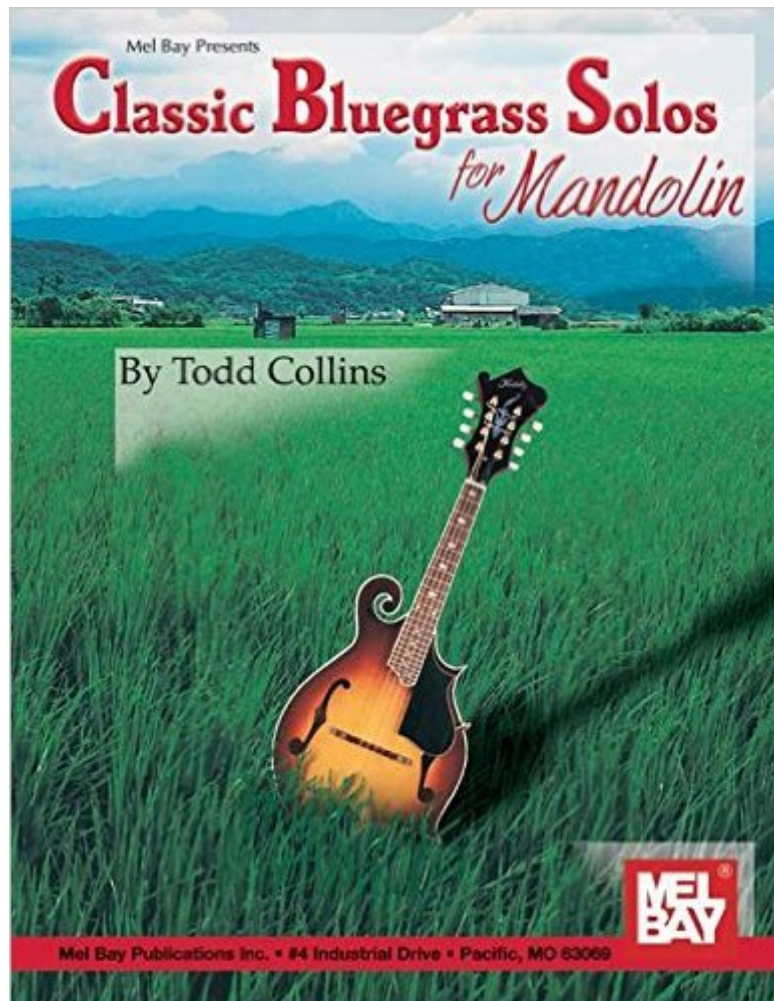


The book was found

Mel Bay's Classic Bluegrass Solos For Mandolin



Synopsis

Classic Bluegrass Solos for Mandolin is a collection of 22 solo transcriptions. Included are kick-off[™]s, turnarounds and solos from Bill Monroe[™]'s repertoire. An excellent way to study his ideas, technique and approach.

Book Information

Paperback: 48 pages

Publisher: Mel Bay Publications, Inc. (February 19, 2007)

Language: English

ISBN-10: 0786676531

ISBN-13: 978-0786676538

Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars[^] [^] See all reviews[^] (2 customer reviews)

Best Sellers Rank: #1,711,525 in Books (See Top 100 in Books) #127 in[^] Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Mandolins #217 in[^] Books > Arts & Photography > Music > Instruments > Strings > Mandolins #459 in[^] Books > Arts & Photography > Music > Songbooks > Folk & Traditional

Customer Reviews

Back in the old days, we learned Bill Monroe's soulful mandolin picking style by playing along with LPs. Now, Todd Collins, associate professor of Music Technology at County College of Morris (Randolph, N.J.), has provided us with a sequel to his 2002 Mel Bay publication entitled "Monroe Instrumentals." This new 2007 volume, "Classic Bluegrass Solos for Mandolin" has standard notation and tablature for the kick-offs, turnarounds and solos found in 22 songs that Bill Monroe recorded between 1949 and 1969. After introductory info on scales, chords and symbols, Collins gets us started on "A Good Woman's Love," with a break that stays close to the melody with Monroe's added bluesy phrasing. It's important to hear Big Mon's breaks, but no CD comes with this book (due to cost and licensing issues). But Monroe's music is readily available. All but "Blue Grass Stomp" are on Bear Family Records' multiple-CD sets of Bill Monroe 1950-58 and 1959-69. So before I jumped into the material, I listed each CD's volume and track number for each tune. That's helpful to have for quick accessibility to recorded versions. "Highway of Sorrow," for example is at track #10 on volume 3 of Bear Family's 1959-69 Bill Monroe set. "Blue Grass Stomp" is on County Records 1980 LP, "The Classic Bluegrass Recordings Volume 2" (CCS-105). Todd's book is a good

introduction to Monroe's technique and ideas. He's picked solid tunes to demonstrate dissonants, constant alternating right hand picking, double-stops, driving downstrokes, classic triplets, fast hammer-ons, syncopation, appreciated licks, tremolo and more. Understanding a little theory about Monroe's playing will open up many doors to further exploration and discovery. Bill once said that Blue Grass Stomp has "got a perfect time for dancing."

[Download to continue reading...](#)

Mel Bay's Classic Bluegrass Solos for Mandolin Jayne Ann Krentz - Eclipse Bay Trilogy: Eclipse Bay, Dawn in Eclipse Bay, Summer in Eclipse Bay (Eclipse Bay Series) Mel Bay 93340BCD Deluxe Bluegrass Mandolin Method Book/CD Set Mel Bay Round Peak Style Clawhammer Banjo (Mel Bay Presents) Easy Songs for Mandolin: Supplementary Songbook to the Hal Leonard Mandolin Method (Hal Leonard Mandolin Method: Supplement to Any Mandolin Method) Mel Bay Shady Grove Mandolin Solos Mel Bay Renaissance Solos for Mandolin Mel Bay's Bluegrass Fiddler Mel Bay deluxe bluegrass banjo method Mel Bay's Bluegrass and Country Music for Harmonica (Book & CD) Mel Bay Presents Bluegrass Banjo Constructing a Bluegrass Mandolin: Mandolin Reference Mel Bay Deluxe Encyclopedia Of Mandolin Chords Mel Bay J. S. Bach for Mandolin Mel Bay Mandolin Chord Chart Mel Bay Tone Poems for Mandolin 60 Hikes Within 60 Miles: San Francisco: Including North Bay, East Bay, Peninsula, and South Bay Mel Bay Chromatic Harmonica Solos Mel Bay presents My Very Best Christmas: Flute & Oboe Edition--17 Solos, Duets and a Play Along CD on Christmas Favorites Mel Bay Presents: Aaron Shearer: Learning the Classic Guitar, Part 2

[Dmca](#)